

announces a public international non-anonymous student PHOTO competition in accordance with § 847-849 of the Civil Code with the aim of involving young people in the discovery of selected monuments of railway heritage:

Youth PHOTO competition of railway heritage – Rail4V4+V2023

Announcer of the competition:

Slovak University of Technology in Bratislava
Faculty of Architecture and Design
Námestie slobody 19,
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represented by:

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(hereinafter referred to as „the announcer “)

Partner of the Competition:

ProLaika – A company that has been engaged in activities in the field of classic and digital photography for 30 years. The company offers sales and service of photo equipment, FOTOMA.sk online magazine, exhibitions, discussions, workshops, photo trips...

Address: PRO.Laika, spol. s r.o. Palackého 12, 811 02 Bratislava, SR <https://www.prolaika.sk/>

Aim and subject of the competition

The aim of the competition is to involve young people in discovering selected monuments of railway heritage from their surroundings and to develop their photography skills and creativity.

Contest participants/competitors will get to know the main idea and goals of the project, as well as the historical and current context of the RAILWAY IN REGION V4+V project. They will offer a series of photos or a photo story of one of the 50 locations of the RAIL4V4+V 2023 project (<https://rail4v4v.com>), or other railway heritage which need a protection and they would like to focus the public's attention to.

Artistic photographs represent an important part of the visual communication of individual locations or technical monuments. Selected photos captured by the current young generation will be added to the research part of the project to present the destinations and routes of the selected railway lines in each partner country. The RAIL4V4+V brand contributes primarily to the development of sustainable tourism in

the regions, and the results of the competition will contribute to the promotion and interpretation of railway heritage through the eyes of young people, not only within individual partner countries but also within the European Union.

Photographs should make the unused potential of historic railways visible, react and capture the current state and changing trends of their use/non-use of railways in the travel sphere.

The type of competition and the date of its announcement

The International public competition for students at secondary schools, secondary art schools, students of architecture and design and students of related fields, including university students from the 5 participating countries (Slovakia, Czech Republic, Poland, Hungary, Serbia/Vojvodina).

The conditions of this competition are very simple. Photograph what interests you. An individual with an exclusively own series of a minimum 3 and a maximum of 5 photos can enter the public competition.

**The competition is announced on:
11.12.2023**

**Application deadline:
11.5.2024**

**Evaluation of the competition:
No later than: 31.5.2024**

Attributes that a photo series should meet:

- The photos are taken from one of the 50 locations published on the website of the RAIL4V4+V research project, and in the appendix of these competition conditions.
- A series can consist of a minimum 3 and a maximum of 5 photos and must be marked as a series with sequential numbers of individual photos.
- Photos of railway heritage from another location are acceptable but must be marked differently and this category will also be evaluated separately.

Conditions of inclusion and registration in the competition

1. A student not younger than 16 and not older than 26 can participate in the competition by uploading a series of photos via google "[registration form](#)" on the website of the Faculty of Architecture and Design of STU. (hereinafter referred to as "competitors or contestants or participant")
2. Before uploading the photos to the competition, it is necessary to fill in the given form after entering your e-mail address of the contestant. By completing the form, the contestant agrees to the competition conditions.
3. Photos from one of the 50 locations of the RAIL4V4+V international project published on the website are primarily expected. (<https://rail4v4v.com>) 10 representative locations are registered under each of the 5 countries.
4. Each participant in the competition can submit a maximum of 1 series of photos from one location by filling out the registration form and uploading an attachment / 3-5 photos.
5. The same competitor can upload another series of photos via the form only if it is from another location. In that case, the student must fill in the form several times according to the number of locations.
6. The contestant declares that he is the author of each submitted photograph and has unlimited and unreserved copyright for each submitted photograph or has the author's permission to publish uploaded photographs.

7. The contestant declares that he has not violated the rights of any of the persons shown in the photo, nor has he violated any personal or property rights.
8. The organizer of the competition bears no responsibility for the publication of an uploaded photo for which the contestant does not have the copyright. In case of violation of the rights of third parties/persons, the contestant who uploaded the photo assumes full legal responsibility.
9. The organizer of the competition reserves the right to exclude from the competition photos that are not related to the given topic, which contradict good morals, are unethical and may damage the reputation of third parties. It also reserves the right to remove images that do not fit the theme of the competition and are suspected of copyright infringement.
10. The contestant agrees to publish and provide photos in electronic form without the right to a fee. The contestant agrees to the use of photos for research, advertising, and promotional purposes of the RAIL4V4+V international project and the competition itself without time and territorial limitations. Copyright remains with the competitor. (to the author of the photo).
11. The competitor agrees to the processing of personal data for the purposes of organizing the competition, including publishing the name of the winner.
12. By participating in the competition, the contestant agrees to the processing of his personal data in accordance with the Personal Data Protection Act.
13. The organizer declares that will use the obtained personal data of the contestants exclusively for its own needs, the needs of promoting the competition and will not provide them to third parties.
14. By entering the competition, the competitor gives his consent to the international consortium of the RAIL4V4+V2023 project taking over his competition photos, which may further publish them as part of research and on the project's website (<https://rail4v4v.com>).
15. The competitor gives the FAD STU organizer permission to contact him through his personal data, which competitor entered during registration by filling out the registration form.

Contact person at FAD STU to answer any questions:

Ing. arch. Vladimír Hain, PhD.,
vladimir.hain@stuba.sk, tel.: +421 904 471 618

Photo format:

The competition photo must be mandatorily processed and delivered by the competition deadline in the following format:

- 2.1. Photo format JPG (for all five pictures together maximum 10 MB)
- 2.2. Size (we recommend uploading competition photos with a size of at least 2500 px)
- 2.3. Description – the photo name begins with the author's last name and first name, site number and series number for example **Smith_John_1-50_1-5.jpg**, or **Smith_John_name of another location_1-5.jpg**.

Photos may be edited or retouched, but not in such a way that they do not correspond to reality.

Data that must be filled in the form after entering the contestant's e-mail address:

Photo category: series of photos 50 locations RAIL4V4+V / other railway heritage

Photo location: specific selection of one of the 50 RAIL4V4+V locations / write another heritage

The date of the photo: Month, Day, Year

Camera type: Digital camera, Mobile phone, Tablet, Analog camera

Photo editing method: Without editing / With an adjustment

Name and Surname: The author of the photo

Country where the author comes from: Slovak Republic, Czech Republic, Poland, Hungary, Serbia, Other

Categories of personal data: address, telephone number in the international format of the country

Without filling in all the listed requirements, the photos will not be accepted through the form!

The provision of personal data by the person concerned is a requirement that is necessary to conclude a contract in the event of a win. The affected person is obliged to provide this information, otherwise it is not possible to contact the winner, hand over the diploma and the prize in connection with the participation of this person in the mentioned competition. The period of retention of personal data is for the period of the announcement of the results of this competition. The processing of personal data is in accordance with the regulations of the European Parliament and the Council (EU) no. 2016/679 of April 27, 2016 on the protection of natural persons in the processing of personal data and on the free movement of such data (hereinafter referred to as the "regulation") and Act. no. 18/2018 Coll. on the protection of personal data (hereinafter referred to as "the law").

Jury - Selection committee

All submitted proposals will be evaluated and the best 3 will be selected by a 5-member expert jury composed of:

- **Mgr. art. Monika Stacho, ArtD.** Photographer and teacher, Institute of Design FAD STU – (President of the jury)
- **Assoc. prof. Milan Lukáč, akad. soch.** Head of the Institute of Fine Arts and Multimedia FAD STU
- **prof. Mgr. Ing. Ľubo Stacho** – artist, architectural photographer and educator
- **Mgr.Art. Petra Cepková, ArtD.** – photographer, professional teacher, Private School of Design - Bohumil Bača School of Art Industry in Bratislava
- **MgA. Ing. Peter Korček** - photographer, teacher, doctoral student at the Silesian Institute of Creative Photography University of Opava (Czech Republic)

Invited jury members:

- **Ing. Michal Tunega** – director of the Railway Museum of the Slovak Republic
- **Karol Srnec** - photographer, lecturer and editor-in-chief of fotoma.sk
<https://www.prolaika.sk/>

Members of the jury and representatives of the announcer and their family members may not be participants in the competition. The jury will evaluate the photos immediately after the competition closes and recommend the 3 best proposals in the category **series of photos of 50 RAIL4V4+V locations** to the delegated representatives of the 5 partner countries for the announcement of the results by: 31.05.2024

Furthermore, the jury, together with the invited members, will assess the photographs in the category of **series of other railway heritage** and will award them special valuable non-material prizes.

The jury has the right to select and award an honorable mention from all submitted photos as well as a separate photo/photos if it has superior qualities that should be highlighted and presented.

Publication of the competition results

Participants will be informed about the result of the competition no later than 15 days after the end of the jury's work. The announcer reserves the right of an information embargo for the media until the date of the public announcement of the competition results. The results of the competition will be published by 31 May 2024 on the websites of the organizers and partners: <http://www.fa.stuba.sk/>, <https://rail4v4v.com/>, <https://www.FOTOMA.sk/>.

The organizers reserve the right to publish even non-winning - non-awarded proposals.

The winners will be contacted by the organizer via the email address they registered with on the portal and also via SMS to the phone number provided in the registration form.

Win

The announcer of the public competition tender undertakes to pay to the author of the winning photos in the category a series of **photos of 50 RAIL4V4+V sites** a financial reward in the total amount of EUR 500.

- 1 st place 250 €.
- 2 nd place 150 €.
- 3 rd place 100 €.

Within 30 days from the publication of the results, FAD STU will conclude a Contract and a License Agreement with the winners of the competition, in accordance with Act no. 618/2003 Coll. on copyright and rights related to copyright. A financial reward will be paid to the winners by transfer to a bank account.

The announcer and partner of the public anonymous competition undertakes to award a valuable material non-financial prize to the authors of the winning photos in the category **series of photos other railway heritage**.

- 1 st place (Photo backpack Manfrotto NX BackPack Gray)
- 2 nd palce (Photo equipment case Manfrotto NX camera Holster CSC Grey)
- 3 rd place (Action bike camera holder - Joby Action Bike Mount)

The winners of this category will be able to collect the prize together with the diploma in person in Bratislava, or it will be delivered to them by courier to the indicated address based on the data from the registration form. Material prizes cannot be exchanged for financial compensation. The competitor's right to the prize won is non-transferable.

Dissemination / promotion of competition results

The competition will contribute to the development of awareness among students and the public about the importance of railway heritage in the V4 + Vojvodina region. It should make visible the unused potential of historic railways, react and capture the current state and changing trends of the use/non-use of railways in the travel sphere from the perspective of young people, who are the future of our region.

Promotion of the results of the competition will be ensured in the form of a traveling exhibition prepared under the curatorial auspices of FAD STU and the competition partner Prolaika, and it will be realized for the first time in the Railway Museum in Bratislava.

The results of the competition will contribute not only to the promotion and interpretation of the railway heritage in an original way, but also to stimulating and increasing the number of visitors to these unique technical monuments by young people.

Get involved too! Become a part of RAIL4V4+V.

Final provisions

These conditions of the competition come into force on the day of publication - **11.12.2023**.

Partners of the project:



SLOVENSKÁ TECHNICKÁ
UNIVERZITA V BRATISLAVE
FAKULTA ARCHITEKTÚRY A DIZAJNU

Prolaika

-
- Visegrad Fund
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List of 50 RAIL4V4+V 2023 locations:

<https://rail4v4v.com/>

1. Czech Republic – Chomutov Roundhouses - Heating Plant
2. Czech Republic – Locomotive shed Kořenov
3. Czech Republic – Poděbrady Railway Station
4. Czech Republic – Masaryk Railway Station Prague
5. Czech Republic – Rynoltice Railway Station
6. Czech Republic – Railway station Děčín-Východ
7. Czech Republic – Freight station Prague-Žižkov
8. Czech Republic – Uherské Hradiště Railway station
9. Czech Republic – Meziměstí Railway Station
10. Czech Republic – Ostrava-Vítkovice Railway station

11. Hungary – Biatorbágy Viaduct
12. Hungary – Buda Castle Funicular Budapest
13. Hungary – Millennium Underground Railway and Museum Budapest
14. Hungary – Railway History Park Budapest
15. Hungary – Royal Waiting Room Gödöllő
16. Hungary – Békéscsaba Railway Station
17. Hungary – Tiszai Railway Station Miskolc
18. Hungary – Keleti Railway Station Budapest
19. Hungary – Children’s Railway Budapest
20. Hungary – Alföld Industrial Garden Railways

21. Poland – Jaworzyna Śląska Railway Station
22. Poland – Main Railroad Station Wrocław
23. Poland – Museum of Railways on Silesia, Jaworzyna Śląska
24. Poland – Railway bridge over Lake Pilchowickie
25. Poland – Tunnel under Mały Wołowec, Jedlina Zdrój
26. Poland – Wujek-Staszic coal mine railway siding in Katowice
27. Poland – Batory rolling mill railway siding in Chorzów
28. Poland – Victoria coke plant railway siding in Wałbrzych
29. Poland – Sand railway in Silesia (Katowice)
30. Poland – Wrocław city harbor siding

31. Serbia – Marshalling yard with stokehold, Novi Sad
32. Serbia – Banat Narrow-gauge Railway line Zrenjanin-Žombolj - Jimbolia
33. Serbia – The First Railway of Vojvodina – Bazijaš, Jasenovo – Bela Crkva
34. Serbia – Novi Sad Railway Station
35. Serbia – Sombor Railway Station
36. Serbia – Kikinda Railway station
37. Serbia – Mokrin Railway station
38. Serbia – Melenci Railway station
39. Serbia – Novo Miloševo Railway station
40. Serbia – Veliki Bečkerek Railway station

41. Slovakia – Museum of Transport in Bratislava
42. Slovakia – Express 34 tunnels - route Banská Bystrica–Harmanec–Kremnica–Hronská Dúbrava
43. Slovakia – Banská Bystrica Railway station
44. Slovakia – Armored train Štefánik – Banská Bystrica – Open-air museum of the SNP Memorial
45. Slovakia – Horehronie express route Banská Bystrica - Dedinky
46. Slovakia – Railway Museum of the Slovak Republic - Bratislava
47. Slovakia – Historic forest headland railway - Nová Bystrica - Vychylovka
48. Slovakia – Čiernohronská železnica - Čierny Balog + Cog Railway Tisovec – Zbojská
49. Slovakia – Tatra Electric Railway and High Tatras Cog Railway
50. Slovakia – Children's historical railway - Košice, Čermel

Other railway heritage - of your choice